



Sydney Social Basketball CODE OF CONDUCT

PLAYERS

- Play may be hard, energetic and enthusiastic but should never be violent or unsportsmanlike. Recurring offenders will be suspended from the competition.
- Players exhibiting violent or aggressive behaviour will be asked to sit on their teams bench for 3 minutes.
- Verbal provocation of any sort is unacceptable.
- Players should not react with violence to any physical or verbal provocation. A retaliation will be dealt with as severely as the original provocation.
- Players should never argue with an umpire/referee. A player is allowed to talk to the referee about a ruling and the referee will explain why the call was made. The referee has the right to take away these privileges.
- Any on-going antagonistic behaviour towards the referees, bench or any other officials will be dealt with by technical foul and the player will be put under review for suspension.
- Immodest behaviour in victory or success, and manifestation of self-disgust at an error or failure is poor sportsmanship. Too much/too loud swearing can warrant a technical foul.
- Inappropriate talk can be considered bad sportsmanship and may be asked by the referee to stop.
- Name-calling (including body shaming, racism, homophobia, misogyny, etc) is unacceptable and will put the player under review for a suspension/ban. Bullying of any kind is not tolerated.
- Cheering at your opponents' errors, or cheering to spite another team is unacceptable (even as a spectator).
- Players on the bench are subject to these rules and can receive technical fouls.
- All of these rules can be enforced by the referee and can result in a Technical foul. At the referees discretion, they may also not be penalised. At two Technical fouls the player will be ejected and put under review for suspension. A player who is ejected will be given 1 minute to leave the stadium. A player who refuses to leave will cause his team to forfeit and may cause management to involve the police.
- Any video or audio recorded at league games may be shared for personal highlights. It must not be used to antagonise, shame, bully, or otherwise disparage players, officials, or spectators, nor contain offensive or discriminatory commentary, captions, or imagery. The league reserves the right to have any league-related content removed immediately. Failure to comply may result in suspension or removal from the league.
- Players that smell of alcohol, marijuana or that are intoxicated can be asked not to play, or to leave the premises.
- Players are encouraged to play in a sportsmanlike manner and to extend courtesy to the opposing team.
- Any attendee to the game (Player/Spectator/Coach) can be asked to only communicate in English, if necessary to maintain the referees understanding of what is being said.
- Referees and Bench Officials have ultimate power to make decisions in the best interest of the game and/or safety of the players or officials. This may include making changes to the game, ejecting players and cancelling games.

SSB encourages players to enjoy the game, not stress about it. Please remember, just like in a park, pub or office; the laws about assault and threats can potentially also apply to the basketball court.

SPECTATORS & COACHES

- Spectators are never to jeer opposition players.
- Spectators are never to talk or give advice to the referee during the game.
- Spectators are to show respect for the game by not bouncing balls, yelling or deliberately putting players off.
- Coaches may talk to the referee's about a ruling but can not argue with the call, nor antagonize the referee.
- Spectators that bring alcohol or are intoxicated can be asked to leave the premises.
- If an official asks the spectators to do something, for example move back from the sidelines, pick up basketballs or be quiet during free throws then the spectators are to respect the official.
- Spectators can receive a technical foul on behalf of their team, and can also be asked to leave. A spectator who will not leave will halt the game, forfeit their team and may need police intervention.